B.A. 2ND SEMESTER (HONOURS) EXAMINATION, 2021

ENGLISH

Course ID: 20312 Course Code: AH/ENG/202/C-4

(Indian Classical Literature)

Time: 2 Hours Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

Unit – I

- 1. (a) Consider critically Kalidasa's portrayal of Sakuntala in *Abhijnanasakuntalam*. 10 Or,
 - (b) Explain the dramatic significance of the curse of Durvasa in the fourth act of *Abhijnanasakuntalam*.
- 2. (a) Write a note on the condition of women as found in "The Dicing".

Or,

- (b) How did Kunti persuade Karna to join the side of the Pandavas in the ensuing battle in the "Udyoga Parva" of the *Mahabharata*? Answer with reference to the part prescribed in your syllabus.
- 3. (a) *Rasa* is often described as the 'soul of poetry' in Indian aesthetics. Do you support this view? Answer with reference to the functions of different *Rasas* in literature.

Or.

(b) Write an essay on any one of the following short epic traditions of India: 'Pandavani', 'Kirtana', 'Kuttu'.

4. Answer any five of the following questions:

5x2=10

- (a) How does Duhsanta describe the beauty of Sakuntala to Madhavya?
- (b) Who found the signet ring in Kalidasa's *Abhijnanasakuntalam* and where?
- (c) How does the Ascetic dissuade King Duhsanta from hunting a deer in the opening scene of the play *Abhijnanasakuntalam*?
- (d) 'O heart, keep calm; Anasuya is asking what I wanted to know' What did Anasuya ask?
- (e) Comment briefly on King Duhsanta's last speech in Abhijnanasakuntalam.
- (f) Why is "Udyoga Parva" so named?
- (g) Who is Saubala and why is he so called?
- (h) 'Choose a boon from me, Pancali, whatever you wish' What boon did Pancali ask for from the speaker?
- (i) 'You are carrying poisonous snakes on your head, their pouches full of venom!' Who is warned thus and when?
- (j) Name the place where Kunti met Karna. What was the purpose of her meeting?

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